

## Year 10 Revision List for End of Year Exams 2018 – GCSE Music

Blues and Jazz	Jamaican/Caribbean music	African music	Baroque/classical/romantic
<ul style="list-style-type: none"> <li>The roots of blues</li> </ul>	<ul style="list-style-type: none"> <li>Characteristics of Mento, Ska and Rocksteady.</li> </ul>	<ul style="list-style-type: none"> <li>The characteristics of Gospel music -different types of vocal singing</li> </ul>	<ul style="list-style-type: none"> <li>Date of all 3 periods of music –know them!!</li> <li>Learn the characteristics of all 3 periods of music.</li> </ul>
<ul style="list-style-type: none"> <li>What is a 12 bar blues -chord pattern and structure?</li> </ul>	<ul style="list-style-type: none"> <li>Background on Reggae and Jamaican music.</li> </ul>	<ul style="list-style-type: none"> <li>Characteristics of African Drumming</li> </ul>	<ul style="list-style-type: none"> <li>Basso continuo</li> <li>How did the piano develop?</li> </ul>
<ul style="list-style-type: none"> <li>Notes of a blues scale</li> </ul>	<ul style="list-style-type: none"> <li>Listen to Bob Marley</li> </ul>	<ul style="list-style-type: none"> <li>Recognise melodic and rhythmic African instruments</li> </ul>	<ul style="list-style-type: none"> <li>Instruments of a baroque/classical and romantic orchestra</li> </ul>
<ul style="list-style-type: none"> <li>Improvisation techniques -slides, glissando</li> <li>Rhythmic techniques eg triplets, semiquavers.</li> </ul>	<ul style="list-style-type: none"> <li>What is a pentatonic scale?</li> </ul>	<ul style="list-style-type: none"> <li>Have an overview of the different areas of Africa and the characteristics of each style: South African, north African and east/western africa</li> </ul>	<ul style="list-style-type: none"> <li>Know the difference between solo concerto and concerto gross</li> </ul>
<ul style="list-style-type: none"> <li>Different textures -can you recognize them and know their meaning?</li> </ul>	<ul style="list-style-type: none"> <li>Characteristics of Cuban son music</li> </ul>	<ul style="list-style-type: none"> <li>Influences of Arabic music.</li> </ul>	<ul style="list-style-type: none"> <li>What is a baroque suite, theme and variations, rondo, symphony?</li> </ul>
<ul style="list-style-type: none"> <li>Vocal techniques</li> </ul>	<ul style="list-style-type: none"> <li>Instruments in a salsa band.</li> <li>What is a clave rhythm?</li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li>Learn 3 composers from each period!</li> <li>Handel/vivaldi/bach</li> <li>Mozart/Haydn/Beethoven</li> <li>Chopin/berlioz/Tchaikovsky</li> <li></li> </ul>
<ul style="list-style-type: none"> <li>Development of jazz over time.</li> </ul>	<ul style="list-style-type: none"> <li>Characteristics of calypso – look at typical syncopated rhythms.</li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	
<ul style="list-style-type: none"> <li>Instrumentation of the frontline and rhythm section</li> </ul>	<ul style="list-style-type: none"> <li>What is a skank rhythm?</li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	
<ul style="list-style-type: none"> <li>Main characteristics of jazz</li> </ul>	<ul style="list-style-type: none"> <li>Learn the characteristics of Celtic folk music. And instruments that are associated with folk.</li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	
<ul style="list-style-type: none"> <li>Artists Bessie Smith, Miles Davis, Duke Ellington, Thelonius Monk</li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li>Understand sonata form. Learn its 3 sections and what happened in each section – Exposition, development and recapitulation</li> </ul>
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<ul style="list-style-type: none"> <li>Blue notes</li> <li>Blue scale</li> <li>Homophonic</li> <li>Polyphonic</li> <li>Monophonic</li> <li>Riff</li> <li>Call and response</li> <li>Accappella</li> </ul>	<ul style="list-style-type: none"> <li>Skank</li> <li>Clave</li> <li>Pentatonic</li> <li>Syncopation</li> <li>Back beat</li> </ul>	<ul style="list-style-type: none"> <li>Balafon</li> <li>Kora</li> <li>Djembe</li> <li>Poly rhythmic</li> <li>Cross rhythms</li> </ul>	<ul style="list-style-type: none"> <li>Basso continuo</li> <li>Harmony</li> <li>Tonality</li> <li>Cadences</li> <li>Virtuoso</li> <li>Key signatures</li> <li>Ornamentation – grace notes, trills</li> </ul>

**PLEASE REMEMBER TO CHECK YOUR PERSONAL LEARNING CHECKLIST for Baroque (PLC'S)**